

An International Seminar on Zen Kyudo

*No target's erected,
No bow's drawn,
And the arrow leaves the
string;
It may not hit,
But it does not miss.*



This above poem, written by Bukkoku Kokushi, Zen master of the Kamakura era, may be easily misunderstood as associating Zen and Zen Kyudo with a lofty and mystical realization. Simply negating the target and technique while focusing on the inner target of one's self for a purely philosophical experience is another common misconception.

Instead, Zen, Zen Kyudo, and any of the *budo* and fine arts must lead one to a clear understanding of the fundamental reality of things. Seeing things as they truly are and according the myriad changes and situations we encounter in our daily lives is a practical and necessary outcome of such training.

This International Seminar on Zen Kyudo, presented by Daihonzan Chozen-ji and the Institute of Zen Studies, will bring understanding of Bukkoku Kokushi's message through not only the subject and practice of Zen Kyudo, but also other disciplines such as *zazen*, *shakubachi*, and *okyo* (chanting). Through these disciplines, focus will be on such key Zen aspects as *Mushin*, *Samadhi*, and the Absolute Now.

Date: October 7 – 11, 2010

Tuition: \$500 (includes accommodations, meals and instruction)

Location: Daihonzan Chozen-ji, a Rinzai Zen monastery in Honolulu, Hawaii



For more information and registration, go to:

<http://www.institutezenstudies.com/Seminars.html>

Daihonzan Chozen-ji: <http://www.chozen-ji.org/>